

THE PLAN

To perform **Bystander: A Portrait in Apathy** requires a weeklong commitment from the participating school. The group of students selected to perform will be rehearsing for two hours Monday through Thursday culminating in a school-wide or team-wide assembly and debriefing session on Friday.

Monday	<p>Jillian arrives at the school to meet with the group of ten to twenty students selected to perform.</p> <ul style="list-style-type: none">• Students hear a brief overview of the program and receive background information on bullying and its components.• Students receive the script and determine which parts they would be interested in playing.• Rehearsal begins.
Tuesday	<p>The performance group meets at the designated spot and begins rehearsal.</p>
Wednesday	<p>The performance group meets at the designated spot and begins rehearsal.</p> <p>Near the end of the session, student performers begin developing questions to use as they lead the debriefing sessions following the performance.</p>
Thursday	<p>The performance group meets at the designated spot and begins the final rehearsal including all multimedia elements.</p> <p>At the end of the rehearsal, students will be given a typed list of questions to aid in their debriefing session following the performance.</p>
Friday	<p>Students will meet a half an hour prior to the start of the performance to go over any final rehearsal elements and to prepare for the show.</p> <p>Following the performance, the students from the show will lead small group debriefing discussions using the questions developed throughout the week. At the conclusion of their discussion time, the students leaders will have the other students sign the Bystander Pledge and will give them their “Instead I Will...” locker magnets.</p>